

School of Informatics, Humanities and Social Sciences Department of Arts and Humanities

BACHELOR OF FINE ARTS (B.F.A.) IN CINEMA AND PHOTOGRAPHY - 120 CREDITS

The study plan below lists the required courses in this degree program. The plan is for guidance only. Always review your individual check sheet for your degree requirements. For full course descriptions, see the RMU Course Catalog.

your degree r	equirements. Fo	r full course descriptions, see the <u>RMU Course Catalog.</u>	
RMU CORE	COURSES - 39	CREDITS REQUIRED	
CSEN; or	1010; or	Reading & Writing Strategies; or	3
CSCM	2050	Intercultural Communications (Honors section: CSHR2050)	
CSEN	1020	Argument & Research (Honors section: CSHR1020)	3
CSCM	1030	Public Speaking & Persuasion (Honors section: CSHR1030)	3
CSCM	2040	Professional Communication in Workplace (Honors section: CSHR2040)	3
ECON	1010	Survey of Economics (Honors section: 1015)	3
HUMA	1010	Humanities: Art and Music (Honors section: 1015)	3
INFS	1020	Fundamentals of Information Technology (Honors section: 1025)	3
	1050; or	Math Reasoning/Applications: or	3
MATH; or STAT	2110	Statistics	3
			2
PSYC	1010	General Psychology	3
SOCI; or	1010; or	Principles of Sociology: or	3
SOCI	1020	Contemporary American Social Problems (Honors section: 1025)	
HIST; or	; or	History Elective Choose from: 1100 (Honors section: 1105), 1200, 1500, 1600, 1700, or 1800; or	3
POLS		Political Science Elective 1020	
ENGL		Literature Elective Choose from 1040, 1050, 1060, 2030, 2040, 2055 (Honors section: 2065), or 2080	3
		Natural Science Elective Choose from BIOL1040, BIOL1050, BIOL1060, BIOL1250, BIOL1320, CHEM1220,	3
		ENVS1140, ENVS1160, ENVS1170, GEOL1090 (HNRS: GEOL1095), GEOL1100, GEOL1130, PHYS1060, or SCIE1020	
COURSES IN	I MAJOR – 81 C	REDITS REQUIRED - Minimum grade of "C" must be earned for each course & "P" for co-req labs/seminal	rs
		ma and Photography / Studio - 15 Credits Required	
ARTM	1012	Design Fundamentals	3
ARTM	2020	Digital Imaging	3
ARTM	2010	Idea Development, Writing and Storyboarding	3
ARTM	2455	Screenwriting	3
ARTM	3300	Digital Photography	3
Film and Pho	otography Studie	es / Theory - 9 Credits Required	
ARTM	1870	History of Photography	3
ARTM	2480	Aesthetics of Cinema	3
ARTM; or	1840; or	History of TV and Video; or	3
ARTM; or	1850; or	History of Documentary Film; or	
ARTM	3470	Film History	
Cinema Prod	luction Courses	- 27 Credits Required – Sequential: Take one per semester	
ARTM	2400 & 0240	Field Production; and co-reg Field Production Lab (0-credit lab)	3
			-
ARTM	2410 & 0241	Multi-Camera Studio; and co-req Multi-Camera Lab (0-credit lab)	3
ARTM	3420 & 0342	Post-Production; and co-req Post-Production Lab (0-credit lab)	3
ARTM	2451	Directing for Camera	3
ARTM	3415	Sound Design	3
ARTM	3425	Color and Lighting for Commercial Production	3
ARTM	3430	Motion Graphics	3
ARTM	4480	Cinema Capstone I	3
ARTM	4490	Cinema Capstone II; and co-req from Business Studies ARTM0400 Prof Practices Seminar (0 credits)	3
Photography	/ Courses - 21 Cr	redits Required	
ARTM	2005	Black and White Photography	3
ARTM	2040	360-Degree Storytelling and Immersive Experience Design	3
		Portrait Photography	
ARTM	3320	0 1 7	3
ARTM	3350	Commercial Photography Decreased to Black and by the second by the seco	3
ARTM; or	3330; or	Documentary Photography; or	3
ARTM; or	3340; or	Photojournalism; or	
ARTM; or	3390	Photography Study Abroad	
ARTM; or	3330; or	Documentary Photography; or	3
ARTM; or	3340; or	Photojournalism; or	
ARTM; or	3390	Photography Study Abroad	ļ
ARTM	4300	Photography Portfolio	3
Professional	Studies – 3 Cred	dits Required	
ARTM	0400	Professional Practices Seminar	0
ARTM	4903	Internship	3
Restricted El	ectives - 6 Credi	ts kequired	
ARTM		Media Arts Elective 1	3
ARTM		Media Arts Elective 2	3