

School of Informatics, Humanities and Social Sciences **Department of Arts and Humanities**

The 4-year study plan below is for guidance only. Always review your individual check sheet for your degree requirements and progress. For full course descriptions, see the <u>RMU Course Catalog</u>. For more information, contact:

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BACHELOR OF ARTS (BA) IN NEWS AND SPORTS COMMUNICATION (120 CREDITS)

		4-Year	Gui	ded	Curriculun	n		
FALL		Semester 1	Y	'EAR	1 SPRING		Semester 2	
COMM	1500	Ethics, Technology and Culture	3		NSSC	1500	Media Writing and Reporting	3
NSSC; or	1000; or	Media and Society; or	3				Open elective 1:	3
NSSC/COMM	2010	Comm and Sport					1st course in the minor	
CSEN; or	1010; or	RMU core course 1 Reading &	3	1	CSEN; or	1020; or	RMU core course 4: Argument &	3
		Writing Strategies; or					Research (Honors section: CSHR1025); or	
CSEN	1020	Argument & Research (Honors			CSCM	1030	Public Speaking & Persuasion (HNRS:	
		section: CSHR1025)					CSHR1035 Honors Speech, Rhetoric, and	
HUMA	1010	Humanities: Art and Music	3	-			Culture) RMU core course 6: Science elective	3
HOMA	1010	(Honors section: HUMA1015)	5				Nivio core course o. science ciccuve	5
PSYC; or	1010; or	RMU core course 3: General	3		PSYC; or	1010; or	RMU core course 3: General	3
, -	, -	Psychology (HNRS: PSYC1015):			, -	, -	Psychology (HNRS: PSYC1015):	_
SOCI	1010; or	Principles of Sociology: or			SOCI	1010; or	Principles of Sociology: or	
	1020	Contemporary American Social				1020	Contemporary American Social	
		Problems (HNRS SOCI1025)					Problems (HNRS SOCI1025)	
FYSP	1000	First Year Studies Seminar	1					
FALL		Semester 3	Y	'EAR	2 SPRING		Semester 4	
COMM	2030	Communication Theory	3		NSSC	2500	Media Writing and Reporting II	3
NSSC	2000	Broadcast and Online Reporting	3		NSSC/JRNL/		NSSC Elective 1*	3
				_	ORGL/ARTM			_
		Open elect 2: 2nd course in the minor	3	_			Open elect 3: 3rd course in the minor	3
CSCM; or	1030; or	RMU core course 6: Public	3		CSCM; or	2040;	RMU core course 9: Professional	3
		Speaking & Persuasion (HNRS: CSHR1035 Honors Speech, Rhetoric				or	Communication in Workplace (HNRS: CSHR2045 Organizational Comm); or	
		& Culture); or			CSCM		Intercultural Communications (Honors	
CSCM	2040	Professional Communication in			CSCIVI	2050	section: CSHR2055 International	
	2010	Workplace (HNRS: CSHR2045				2000	Comm))	
		Organizational Comm)						
MATT; or	1050; or	RMU core course 8: Math	3		ECON	1010	RMU core course 10: Survey of	3
		Reasoning with Applications; or					Economics (Honors section:	
STAT	2110	Statistics (HNRS: STAT2125)					ECON1015)	
FALL		Semester 5	Y	'EAR	3 SPRING		Semester 6	
COMM	2900	Research Methods in Comm	3		NSSC; or	3500; or	Interaction of News, Politics & Media;	3
					NSSC/JRNL	3085	or Interaction of Sports, Politics &	
							Media	
NSSC/ORGL	3700	Communication and Leadership	3		NSSC/JRNL/		NSSC Elective 2*	3
		Open elec 4: 4th course in the minor	3	_	ORGL/ARTM NSSC/JRNL/		NSSC Elective 3*	3
		open elec 4. 4th course in the minor	J		ORGL/ARTM		NSSC Elective S	
		Open Elective 5	3				Open elective 6: 5th course in the minor	3
INFS	1020	RMU core course 11: Fundamentals	3		ENGL		RMU core course 12: Literature elective	(1)
		of Info Tech (HNRS: INFS1025)						
FALL		Semester 7	Y	EAR	4 SPRING	1	Semester 8	
NSSC/JRNL; or	4000; or	4000 Investigative Reporting; or	3		NSSC/JRNL	4010	Mass Media Capstone	3
NSSC/JRNL	3065	Sports Reporting	2	4				+_
NSSC/JRNL/ ORGL/ARTM		NSSC Elective 4*	3	1	NSSC/JRNL/ ORGL/ARTM		NSSC Elective 5*	3
		Open elec 7: 6th course in the minor	3	1			Open Elective 10	3
		Open Elective 8	3	1			Open Elective 11	3
HIST; or	; or	RMU core course 13: History	3	1			Open Elective 12	3
	, 0,	elective (HNRS: HIST1105); or	-					
POLS	1020	American National Government		1				
		(HNRS: 1025)		1	1			1

*Recommended NSCC electives to select from: NSSC/JRNL3075 Journalism Abroad/FLEAP (3 credits); NSSC4903-09 NSSC Internship (max of 9) credits (3-9); ORGL1000 Intro to Leadership Development (3); ORGL1200 Diversity/Multiculturism in Orgs (3); ORGL2000 Leadership & Popular Culture (3); ARTM2005 Black and White Photography, ARTM2400 Field Production and co-req lab ARTM0240; ARTM2410 Multi-Camera Studio and co-req lab ARTM0241