 **School of Informatics, Humanities and Social Sciences**

**Department of Arts and Humanities**

The study plan below lists the required courses in this degree program. The plan is for guidance only. Always review your individual check sheet for your degree requirements. For full course descriptions, see the [RMU Course Catalog.](https://sentry.rmu.edu/OnTheMove/findoutmore.open_page?ipage=701)

**For more information, contact: Professor Christine Holtz, Media Arts Coordinator at holtz@rmu.edu**

**Dr. Heather Pinson, Arts and Humanities Department Head at pinson@rmu.edu**

**BACHELOR OF FINE ARTS (B.F.A.) IN CINEMA & PHOTOGRAPHY (120 CREDITS)**

 **4-Year Guided Curriculum**

**FALL Semester 1 YEAR 1 SPRING Semester 2**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 1012 | Design Fundamentals  | 3 |  | ARTM | 2020 | Digital Imaging | 3 |
| ARTM | 1870 | History of Photography | 3 |  | ARTM; andARTM | 2410; and0241 | Multi-Camera Studio; and co-reqMulti-Camera Lab  | 30 |
| ARTM; andARTM | 2400; and0240 | Field Production; and co-reqField Production Lab  | 30 |  | CSEN; orCSCM | 1020; or1030 | RMU core course 3: Argument & Research (Honors section: CSHR1020); or Public Speaking & Persuasion (Honors section: CSHR1030)  | 3 |
| CSEN; orCSEN  | 1010; or 1020 | RMU core course 1: Reading & Writing Strategies; orArgument & Research (Honors section: CSHR2050) | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 4 | 3 |
| \_\_\_\_ | \_\_\_\_ | RMU core course 2 | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 5 | 3 |
| FYSP | 1000 | First Year Studies Seminar | 1 |  |

**FALL Semester 3 YEAR 2 SPRING Semester 4**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 2010 | Idea Development, Writing, and Storyboarding | 3 |  | ARTM | 2005 | Black and White Photography |  3 |
| ARTM | 2480 | Aesthetics of Cinema | 3 |  | ARTM | 2451 | Directing for the Camera | 3 |
|  ARTM; andARTM | 3420; and0342 | Post-Production; and co-reqPost-Production Lab | 3 |  | ARTM | 3415 | Sound Design  | 3 |
|  ARTM |  3300 | Digital Photography | 3 |  | CSCM; orCSCM | 2040; or2050 | RMU core course 7: Professional Communication in Workplace (Honors section: CSHR2040); orIntercultural Communications (Honors section: CSHR2050) | 3 |
|  CSCM; orCSCM | 1030; or2040 | RMU core course 6: Public Speaking & Persuasion (Honors section: CSHR1030); orProfessional Comm in Workplace (Honors section: CSHR2040) | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 8 | 3 |

**FALL Semester 5 YEAR 3 SPRING Semester 6**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 2040 |  360-Degree Storytelling and  Immersive Experience Design | 3 |  | ARTM; orARTM; orARTM  | 1840; or1850; or3470 | Cinema History course; select one (1) History of TV and Video; History of Documentary Film; or Film History | 3 |
| ARTM | 3425 | Color & Lighting for Comm Prod | 3 |  | ARTM; orARTM; orARTM | 3330; or3340; or3390 | Photography course; select one (1) from Documentary Photography; Photojournalism; OR Photography Study Abroad | 3 |
| ARTM; orARTM; orARTM | 3330; or3340; or3390 | Photography course; select one (1) Documentary Photography; or Photojournalism; orPhotography Study Abroad | 3 |  | ARTM | 3430 | Motion Graphics | 3 |
| \_\_\_\_ | \_\_\_\_ | RMU core course 9 | 3 |  | ARTM | 3320 | Portrait Photography | 3 |
| \_\_\_\_ | \_\_\_\_ | RMU core course 10 | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 11 | 3 |

**FALL Semester 7 YEAR 4 SPRING Semester 8**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 3350 | Commercial Photography | 3 |  | ARTM | 4300 | Photography Portfolio  | 3 |
| ARTM | 4480 | Cinema Capstone I | 3 |  | ARTM; and ARTM | 4490; and0400 | Cinema Capstone II; and co-req Professional Practices Seminar | 30 |
| ARTM | 4903 | Internship | 3 |  | ARTM | \_\_\_\_ | Media Arts Elective 2; select one (1) from ARTM courses | 3 |
| ARTM | 2455 | Screenwriting  | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 12 | 3 |
| ARTM | \_\_\_\_ | Media Arts Elective 1; select one (1) from ARTM courses | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 13  | 3 |

Minimum grade of "C" must be earned for courses in the major.

A cumulative GPA of 2.00 or higher is required for graduation.