

# TOMMY FEGAN

## Fall 2013 RMU Rooney International Scholar



### Welcome Reception:

Monday, October 14<sup>th</sup>  
Rooney House (Colonial Village): 3:00 – 4:30 PM



### Documentary Screenings:

Tuesday, October 15<sup>th</sup>  
Tuesday, October 22<sup>nd</sup>  
Media Arts House (Colonial Village): 5:00 – 6:00 PM

### Open Campus Lecture:

Wednesday, October 16<sup>th</sup> Wheatley Center, Room 110: 3:00 – 5:00 PM  
“Travelers and Irish Music History”

### Musical Performances:

Thursday, October 17<sup>th</sup> Wheatley Cafe: 12:00 – 1:30 PM  
Brown Bag Lunch Musical Performance

+ more performances to be announced!

### Open Campus Lecture:

Friday, October 25<sup>th</sup> Academic Media Center TV Studio: 12:00 – 1:30 PM  
“Pirate Radio”

**All events are free open to the RMU community. All are welcome to attend! For questions, contact Rick Moslen at [moslen@rmu.edu](mailto:moslen@rmu.edu) or 412-397-2151.**

Historian and musician Tommy Fegan arrives at RMU from the Dundalk Institute of Technology, Ireland. Mr. Fegan is a co-



author of *Free Spirits: the Irish Travelers and Traditional Irish Music* (2011) which follows the stories of the most famous Irish Travelling Families and individuals whose touch can still be heard in traditional Irish music. Mr. Fegan's research interests include ethnographic filmmaking and conflict in the divided society. As a former pirate radio broadcaster, Mr. Fegan also analyzes the role of pirate radio in conflict. He has held several leadership roles in cross-border cooperation between Northern Ireland and the Republic of Ireland. He is the founder and director of the Atlantic Academic of the Arts at the Dundalk Institute of Technology.

Tommy's passion for traditional music includes playing uilleann pipes and whistles, organizing major traditional events, and promoting traditional music in general. He has presented traditional music programs on local radio stations, written a weekly column in various local newspapers, and has currently completed 6 of the 12 part TV documentary series on aspects of Irish traditional music, not normally discussed or debated.