

AN ARTICULATION AGREEMENT
BETWEEN
ROBERT MORRIS UNIVERSITY
AND
COMMUNITY COLLEGE OF BEAVER COUNTY

OBJECTIVE OF THE AGREEMENT

Based on the commonality of purpose and a mutual goal of assuring a quality education, Community College of Beaver County and Robert Morris University enter into the following articulation agreement. The primary objective of this agreement is to maximize credit transferability while retaining all Robert Morris academic requirements and providing a rigorous program of study. This agreement will afford students the opportunity to realize their educational goals and enhance their future employability through a curriculum that is both challenging and rewarding.

TERMS AND CONDITIONS OF THE AGREEMENT

This agreement applies to Community College of Beaver County (CCBC) graduates with an earned Associate in Arts Degree in Fine Arts who plan to enter Robert Morris University (RMU) in a major under the Bachelor of Arts degree program majoring in Media Arts.

Up to 60 credits will be granted to students who have successfully completed an Associate Degree provided that:

- Students have completed the curriculum as outlined in the CCBC 2016-2017 College catalog
- Students have fulfilled grade requirements of the major into which they are transferring.

Courses completed at other academic institutions do not affect the nature or scope of this agreement. Said courses will be evaluated according to the Academic Policies of RMU regarding transfer credits.

RMU will provide an official evaluation of all previously completed coursework and placement of those credits at the time of application.

RMU reserves the right to change program requirements and/or transfer equivalents.

Notice of changes in program requirements by any party of this agreement must be given in writing in a timely manner.

Termination of this agreement may be made by any party, and must be in writing.

Students who sign a letter of intent are indicating their interest in attending RMU and will be entitled to:

- a waiver of the RMU application fee
- advanced registration along with RMU students
- participation in department functions and activities while enrolled at CCBC

However, this letter of intent does not obligate students to attend RMU. Students who sign a letter of intent must matriculate within three years.

CCBC will properly advertise and will provide information regarding RMU, its academic programs, requirements, and services extended to the transfer graduate under the terms of this agreement.

CCBC will communicate with the RMU Academic Services Office regarding issues and questions posed by participating students.

CCBC will provide the RMU Admissions Office with the names and addresses of CCBC students who have indicated an interest in attending RMU and would benefit from major department activity information.

The undersigned duly authorized officials agree to abide by the above terms and conditions.

APPROVED BY:

COMMUNITY COLLEGE OF BEAVER COUNTY ROBERT MORRIS UNIVERSITY

Christopher M. Reber, Ph.D. Date
President

Christopher B. Howard, D. Phil. Date
President

ROBERT MORRIS UNIVERSITY

ACADEMIC REQUIREMENTS FOR

Bachelor of Arts

School: Communication and Information Systems

Major: MEDIA ARTS

Department: Media Arts

Minimum Credits Required - 126

1. ROBERT MORRIS UNIVERSITY CORE--39 Credits

COSK1220	Reading and Writing Strategies	3	WRIT101	HUMA1010	Humanities: Art and Music or	3	TRAN
COSK1221	Argument and Research	3	_____	INFS1020	Introduction to Decision Support Systems	3	CIST100
COSK2220	Public Speaking and Persuasion	3	COMM201	MATH1050	Math Reasoning with Applications or	3	TRAN
COSK2230	Professional Communications	3	_____	PSYC1010	General Psychology	3	PSYC101
ECON1010	Survey of Economics	3	_____	SOCI1010	Principles of Sociology or	3	TRAN
ELIT_____	Literature Elective	3	TRAN	SOCI1020	Contemporary American Social Problems	3	TRAN
HIST_____	History Elective** or	3	ARTM1030	_____	Natural Science Elective	3	TRAN
POLS_____	Political Science Elective**						

2. BUSINESS STUDIES FOR DESIGNERS--9 Credits

ARTM0400	Professional Practices Lab	0	_____	COMM4800	Media Management	3	_____
ARTM4903	Media Arts Cooperative Educ/Internship	3	_____	MARK3100	Principles of Marketing	3	_____

3 MAJOR --33 Credits *Transferred courses to this section depending on Major: FINE110, FINE210, FINE205, FINE115**

Graphic Design (DG)		Web Design (DW)		Photography (PH)		Television/Video Production (VP)	
*ARTM1010	Foundation Studio I	*ARTM1010	Foundation Studio I	*ARTM1010	Foundation Studio I	*ARTM1012	Design Fund
*ARTM1011	Foundation StudioII	*ARTM1011	Foundation Studio II	*ARTM1011	Foundation Studio II	*ARTM2020	Digital Imaging
*ARTM1020	2D Design Principles	*ARTM1020	2D Design Principles	*ARTM1020	2D Design Principles	*ARTM2005	Intro to Photography
*ARTM1021	3D Design Principles	*ARTM1021	3D Design Principles	*ARTM1021	3D Design Principles	*ARTM2110	Intro to Graphic Des
*ARTM1022	Color Theory	*ARTM1022	Color Theory	*ARTM1022	Color Theory	*ARTM2210	Intro to Web Design
*ARTM1830	History Vis Comm	*ARTM1830	History Vis Comm	*ARTM1870	History of Photo	*ARTM2410	Intro TV/Video Prod
*ARTM2005	Intro to Photo or	*ARTM2020	Digital Imaging	*ARTM2005	Intro to Photography	*ARTM2451	Directing for Camera
*ARTM2410	Intro to TV/Vid Pro	*ARTM2110	Intro to Graphic Des	*ARTM2020	Digital Imaging	*ARTM2455	Screenwriting
*ARTM2020	Digital Imaging	*ARTM2115	Intro to Typography	*ARTM2110	Intro to Graphic Des	*ARTM3415	Sound Design
*ARTM2110	Intro to Graphic Des	*ARTM2210	Intro to Web Design	*ARTM2210	Intro to Web Design	*ARTM3425	Color/Light Aesth
*ARTM2115	Intro to Typography	*ARTM2220	Des for New Media	*ARTM2410	Intro to TV/Vid Prod	*ARTM3880	Film/Video Aesth
*ARTM2210	Intro to Web Design						

4. CONCENTRATIONS --21 Credits

Graphic Design (DG)		Interaction Design (DW)		Photography (PH)		Television/Video Production (VP)	
*ARTM2120	Vector Graphics	*ARTM2120	Vector Graphics	*ARTM3300	Digital Photo	*ARTM1840	History TV/Video
*ARTM3110	Design Studio I	*ARTM2230	3D Model Wkshp	*ARTM3310	Adv Digital Photo	*ARTM2010	Idea Dev/Storybrd
*ARTM3120	Design Studio II	*ARTM3110	Design Studio I	*ARTM3350	Commercial Phot I	*ARTM2430	Video Field Prod
*ARTM3130	Prod for the Design	*ARTM3210	HTML Toolbox	*ARTM4090	Portfolio**	*ARTM3420	TV/Vid Post-Prod
*ARTM3140	Corporate Id Des	*ARTM3220	Interaction Design	*ARTM4350	Commercial Pho II	*ARTM3430	Motion Graphics
*ARTM3150	Advertisng Design	*ARTM4090	Portfolio**	TWO FROM:		*ARTM3870	Film History
*ARTM4090	Portfolio**	*ARTM4210	Interactive Web Animation	*ARTM3320	Portrait Photo	*ARTM4480	Adv Video Wksh I**
				*ARTM3330	Documentry Pho		
				*ARTM3340	Photojournalism		

5. OPEN ELECTIVES--24 Credits Minimum

ARTM2030	Survey of Art History II	3	FINE102	_____	Digital Portfolio	3	VISC240
_____	Painting	3	FINE111	_____	Entrepreneurship	3	TRAN
_____	Fine Arts Elective or Internship	3	TRAN	_____	_____	3	_____
_____	Fine Arts Elective or Internship	3	TRAN	_____	_____	3	_____

IMPORTANT NOTES:

Up to 60 credits will apply to this degree program from CCBC.

A cumulative Q.P.A. of 2.00 or higher is required for graduation.

***A minimum grade of C must be earned in each course identified with an asterisk.**

****Students who register for ARTM4090 or ARTM4480 must also register for ARTM0400 Professional Practice Laboratory**

All students must take 12 credits of Communication Skills as part of the RMU Core Curriculum. Depending upon placement testing scores, students will take COSK1220 or COSK2221 in addition to COSK1221, COSK2220, and COSK2230. If placed in COSK1220, a student's Core requirements are Communication Skills COSK1220, COSK1221, COSK2220, and COSK2230. If placed in COSK1221 (advanced placement; no credit earned for COSK1220), a student's Core requirements are Communication Skills COSK1221, COSK2220, COSK2221, and COSK2230. Upon completion of the COSK courses, students must complete a component of courses (the specific number is determined by the student's "academic" School) to meet one of the requirements for graduation. These courses called "Communication Skills Intensive" are integrated into the degree as part of the "major" areas of the checksheet.

SEMESTER BY SEMESTER BREAKDOWN OF COURSE EQUIVALENTS			
CCBC COURSES		RMU EQUIVALENT	
CRSE NO	COURSE TITLE	CRSE NO	COURSE TITLE
First Semester			
CIST100	Intro to Information Technology	INFS1020	Intro to Decision Support Systems
FINE101	Art History I	ARTM1030	Survey of Art History I (History Elective)
FINE110	Drawing	ARTM1010	Foundation Studio I
FINE210	Two Dimensional Design	ARTM1020	2D Design Principles
WRIT101	English Composition	COSK1220	Reading/Writing Strategies
Second Semester			
COMM201	Public Speaking	COSK2220	Public Speaking and Persuasion
FINE102	Art History II	ARTM2030	Survey of Art History II (Open Elective)
FINE111	Painting		Open Elective
FINE205	Three-Dimensional Design Any TAOC Category Three	ARTM1021	3D Design Principles
		MATH1050	Math Reasoning with Applications
Third Semester			
FINE115	Digital Imaging	ARTM2020	Digital Imaging
PSYC101	General Psychology Any TAOC Category Four TAOC Category Six (FINE, MUSI, PHIL) TAOC Cate. Five or Six (SOCI)	PSYC1010	General Psychology Natural Science Elective
		HUMA1010	Humanities: Art and Music
		SOCI1010	Principles of Sociology
Fourth Semester			
BUSM108	Entrepreneurship		Open Elective
VISC240	Digital Portfolio Elective (FINE, FILM, VISC) or Intern. Elective (FINE, FILM, VISC) or Intern. TAOC Category Six (LITR)		Open Elective Open Elective Open Elective Open Elective Literature Elective

Students are encouraged to take up to 9 credits from the following to maximize credit transfer:

- BUSM255 Macroeconomics or BUSM256 Microeconomics
- Open Electives

Maximum of 69 credits can transfer