



School of Informatics, Humanities and Social Sciences
Department of Arts and Humanities

The 4-year study plan below is for guidance only. Always review your individual check sheet for your degree requirements and progress. For full course descriptions, see the [RMU Course Catalog](#).

For more information, contact: Professor Christine Holtz, Media Arts Coordinator at holtz@rmu.edu
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BACHELOR OF ARTS (B.A.) IN CINEMA & PHOTOGRAPHY (120 CREDITS)											
4-Year Guided Curriculum											
FALL Semester 1				YEAR 1	SPRING Semester 2						
ARTM	1012	Design Fundamentals	3		ARTM	2020	Digital Imaging	3			
ARTM	1870	History of Photography	3		ARTM	2010	Idea Development, Writing, and Storyboarding	3			
ARTM; and ARTM	2400; and 0240	Field Production; and co-req Field Production Lab	3 0		ARTM; and ARTM	2410; and 0241	Multi-Camera Studio; and co-req Multi-Camera Lab	3 0			
CSEN; or	1010; or	RMU core course 1: Reading & Writing Strategies; or	3		CSEN; or	1020; or	RMU core course 3: Argument & Research (Honors section: CSHR1020);	3			
CSEN	1020	Argument & Research (Honors section: CSHR2050)			CSCM	1030	Public Speaking & Persuasion (Honors section: CSHR1030)				
_____	_____	RMU core course 2	3		_____	_____	RMU core course 4	3			
FYSP	1000	First Year Studies Seminar	1								
FALL Semester 3				YEAR 2	SPRING Semester 4						
ARTM; and ARTM	1022; and 0122	4D Studio; and co-req 4D Studio Lab	3 0		ARTM	2005	Black and White Photography	3			
ARTM	2480	Aesthetics of Cinema	3		ARTM	2451	Directing for the Camera	3			
ARTM	3300	Digital Photography	3		ARTM	1840	History of TV and Video	3			
ARTM; and ARTM	3420; and 0342	Post-Production; and co-req Post-Production Lab	3 0		CSCM; or	2040; or	RMU core course 6: Professional Communication in Workplace (Honors section: CSHR2040); or Intercultural Communications (Honors section: CSHR2050)	3			
CSCM; or	1030; or	RMU core course 5: Public Speaking & Persuasion (Honors section: CSHR1030); or	3		CSCM	2050					
CSCM	2040	Professional Comm in Workplace (Honors section: CSHR2040)			_____	_____	RMU core course 7	3			
FALL Semester 5				YEAR 3	SPRING Semester 6						
ARTM	2455	Screenwriting	3		ARTM; or	2040; or	360-Degree Storytelling and Immersive Experience Design; or	3			
ARTM	3470	Film History	3		ARTM; or ARTM; Or ARTM	3320; or 3340; or 3390	Portrait Photography; or Photojournalism; or Photography Study Abroad				
_____	_____	RMU core course 8	3		ARTM	3430	Motion Graphics	3			
_____	_____	RMU core course 9	3		ARTM	3415	Sound Design	3			
_____	_____	Open Elective 1	3		_____	_____	RMU core course 10	3			
_____	_____				_____	_____	Open Elective 2	3			
FALL Semester 7				YEAR 4	SPRING Semester 8						
ARTM	3350	Commercial Photography	3		ARTM	3410	Photographic and Cinematic Research	3			
ARTM; and ARTM	4480; and 0400	Cinema Capstone I; and co-req Professional Practice Seminar	3 0		ARTM	4300	Photography Portfolio	3			
_____	_____	RMU core course 11	3		_____	_____	RMU core course 12	3			
_____	_____	Open Elective 3	3		_____	_____	RMU core course 13	3			
_____	_____	Open Elective 4	3		_____	_____	Open Elective 5	3			
_____	_____				_____	_____					

Minimum grade of "C" must be earned for courses in the major.
A cumulative GPA of 2.00 or higher is required for graduation.