



School of Informatics, Humanities and Social Sciences
Department of Arts and Humanities

The study plan below lists the required courses in this degree program. The plan is for guidance only. Always review your individual check sheet for your degree requirements. For full course descriptions, see the [RMU Course Catalog](#).

For more information, contact: Professor Christine Holtz, Media Arts Coordinator at holtz@rmu.edu
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BACHELOR OF FINE ARTS (B.F.A.) IN CINEMA & PHOTOGRAPHY (120 CREDITS)								
4-Year Guided Curriculum								
FALL		Semester 1		YEAR 1	SPRING		Semester 2	
ARTM	1012	Design Fundamentals	3		ARTM	2020	Digital Imaging	3
ARTM	1870	History of Photography	3		ARTM	2010	Idea Development, Writing, and Storyboarding	3
ARTM; and ARTM	2400; and 0240	Field Production; and co-req Field Production Lab	3 0		ARTM; and ARTM	2410; and 0241	Multi-Camera Studio; and co-req Multi-Camera Lab	3 0
CSEN; or	1010; or	RMU core course 1: Reading & Writing Strategies; or Argument & Research (Honors section: CSHR2050)	3		CSEN; or	1020; or	RMU core course 3: Argument & Research (Honors section: CSHR1020); or Public Speaking & Persuasion (Honors section: CSHR1030)	3
CSEN	1020				CSCM	1030		
_____	_____	RMU core course 2	3		_____	_____	RMU core course 4	3
FYSP	1000	First Year Studies Seminar	1					
FALL		Semester 3		YEAR 2	SPRING		Semester 4	
ARTM	2455	Screenwriting	3		ARTM	2005	Black and White Photography	3
ARTM	2480	Aesthetics of Cinema	3		ARTM	2451	Directing for the Camera	3
ARTM; and ARTM	3420; and 0342	Post-Production; and co-req Post-Production Lab	3		ARTM	3415	Sound Design	3
ARTM	3300	Digital Photography	3		CSCM; or	2040; or	RMU core course 6: Professional Communication in Workplace (Honors section: CSHR2040); or Intercultural Communications (Honors section: CSHR2050)	3
CSCM; or	1030; or	RMU core course 5: Public Speaking & Persuasion (Honors section: CSHR1030); or Professional Comm in Workplace (Honors section: CSHR2040)	3		CSCM	2050		
CSCM	2040				_____	_____	RMU core course 7	3
FALL		Semester 5		YEAR 3	SPRING		Semester 6	
ARTM	2040	360-Degree Storytelling and Immersive Experience Design	3		ARTM; or ARTM; or ARTM	1840; or 1850; or 3470	History of TV and Video; or History of Documentary Film; or Film History	3
ARTM	3320	Portrait Photography	3		ARTM; or ARTM; or ARTM	3330; or 3340; or 3390	Documentary Photography; or Photojournalism; or Photography Study Abroad	3
ARTM; or ARTM; or ARTM	3330; or 3340; or 3390	Documentary Photography; or Photojournalism; or Photography Study Abroad	3		ARTM	3430	Motion Graphics	3
ARTM	3425	Color & Lighting for Comm Prod	3		_____	_____	RMU core course 9	3
_____	_____	RMU core course 8	3		_____	_____	RMU core course 10	3
FALL		Semester 7		YEAR 4	SPRING		Semester 8	
ARTM	3350	Commercial Photography	3		ARTM	4300	Photography Portfolio	3
ARTM	4480	Cinema Capstone I	3		ARTM; and ARTM	4490; and 0400	Cinema Capstone II; and co-req Professional Practices Seminar	3 0
ARTM	4903	Internship	3		ARTM	_____	Media Arts Elective 2; select one (1) from ARTM courses	3
ARTM	_____	Media Arts Elective 1; select one (1) from ARTM courses	3		_____	_____	RMU core course 12	3
_____	_____	RMU core course 11	3		_____	_____	RMU core course 13	3

Minimum grade of "C" must be earned for courses in the major.
A cumulative GPA of 2.00 or higher is required for graduation.