 **School of Informatics, Humanities and Social Sciences**

**Department of Arts and Humanities**

The 4-year study plan below is for guidance only. Always review your individual check sheet for your degree requirements and progress. For full course descriptions, see the [RMU Course Catalog](https://sentry.rmu.edu/OnTheMove/findoutmore.open_page?ipage=701).

**For more information, contact: Professor Christine Holtz, Media Arts Coordinator at holtz@rmu.edu**

**Dr. Heather Pinson, Arts and Humanities Department Head at pinson@rmu.edu**

**BACHELOR OF ARTS (B.A.) IN CINEMA & PHOTOGRAPHY (120 CREDITS)**

**4-Year Guided Curriculum**

**FALL Semester 1 YEAR 1 SPRING Semester 2**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 1012 | Design Fundamentals  | 3 |  | ARTM | 2020 | Digital Imaging | 3 |
| ARTM | 1870 | History of Photography | 3 |  | ARTM | 1840 | History of TV and Video | 3 |
| ARTM; andARTM | 2400; and0240 | Field Production; and co-reqField Production Lab  | 30 |  | ARTM; andARTM | 2410; and0241 | Multi-Camera Studio; and co-reqMulti-Camera Lab  | 30 |
| CSEN; orCSEN  | 1010; or 1020 | RMU core course 1: Reading & Writing Strategies; orArgument & Research (Honors section: CSHR2050) | 3 |  | ARTM; andARTM |  1022; and 0122 |  4D Studio; and co-req 4D Studio Lab | 30 |
| \_\_\_\_ | \_\_\_\_ | RMU core course 2 | 3 |  | CSEN; orCSCM | 1020; or1030 | RMU core course 3: Argument & Research (Honors section: CSHR1020); or Public Speaking & Persuasion (Honors section: CSHR1030)  | 3 |
| FYSP | 1000 | First Year Studies Seminar | 1 |  |

**FALL Semester 3 YEAR 2 SPRING Semester 4**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 2010 | Idea Development, Writing, and Storyboarding |  3 |  | ARTM | 2005 | Black and White Photography |  3 |
| ARTM |  2480 | Aesthetics of Cinema | 3 |  | ARTM | 2451 | Directing for the Camera | 3 |
| ARTM | 3300 | Digital Photography  | 3 |  | ARTM | 2455 | Screenwriting | ARTM |
| ARTM; and ARTM | 3420; and0342 | Post-Production; and co-reqPost-Production Lab | 30 |  | CSCM; orCSCM | 2040; or2050 | RMU core course 5: Professional Communication in Workplace (Honors section: CSHR2040); orIntercultural Communications (Honors section: CSHR2050) | 3 |
| CSCM; orCSCM | 1030; or2040 | RMU core course 4: Public Speaking & Persuasion (Honors section: CSHR1030); orProfessional Comm in Workplace (Honors section: CSHR2040) | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 6 | 3 |

**FALL Semester 5 YEAR 3 SPRING Semester 6**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM; orARTM; orARTM; orARTM; orARTM | 20403320333033403390 | Photography course; select one (1) 360- Degree Storytelling; Portrait Photography; Documentary Photography; Photojournalism; OR Photography Study Abroad | 3 |  | ARTM | 3430 | Motion Graphics | 3 |
| ARTM |  3470 | Film History  | 3 |  | ARTM | 3415 | Sound Design  | 3 |
|  \_\_\_\_ |  \_\_\_\_ | RMU core course 7 | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 9 | 3 |
| \_\_\_\_ | \_\_\_\_ | RMU core course 8 | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 10 | 3 |
| \_\_\_\_ | \_\_\_\_ | Open Elective 1 | 3 |  | \_\_\_\_ | \_\_\_\_ | Open Elective 2 | 3 |

**FALL Semester 7 YEAR 4 SPRING Semester 8**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ARTM | 3350 | Commercial Photography | 3 |  | ARTM | 3410 | Photographic and Cinematic Research  | 3 |
| ARTM; andARTM | 4480; and0400 | Cinema Capstone I; and co-reqProfessional Practices Seminar  | 30 |  | ARTM | 4300 | Photography Portfolio | 3 |
| \_\_\_\_ |  \_\_\_\_ | RMU core course 11  | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 12 | 3 |
| \_\_\_\_ | \_\_\_\_ | Open Elective 3 | 3 |  | \_\_\_\_ | \_\_\_\_ | RMU core course 13 | 3 |
| \_\_\_\_ | \_\_\_\_ | Open Elective 4 | 3 |  | \_\_\_\_ | \_\_\_\_ | Open Elective 5 | 3 |

Minimum grade of "C" must be earned for courses in the major.

A cumulative GPA of 2.00 or higher is required for graduation.